

THE GATEWAY

Volume XCI Number 17

Tuesday, 6 November, 2001

<http://www.su.ualberta.ca/gateway/>

Halloween heists hit student services

Barrie Tanner
NEWS STAFF

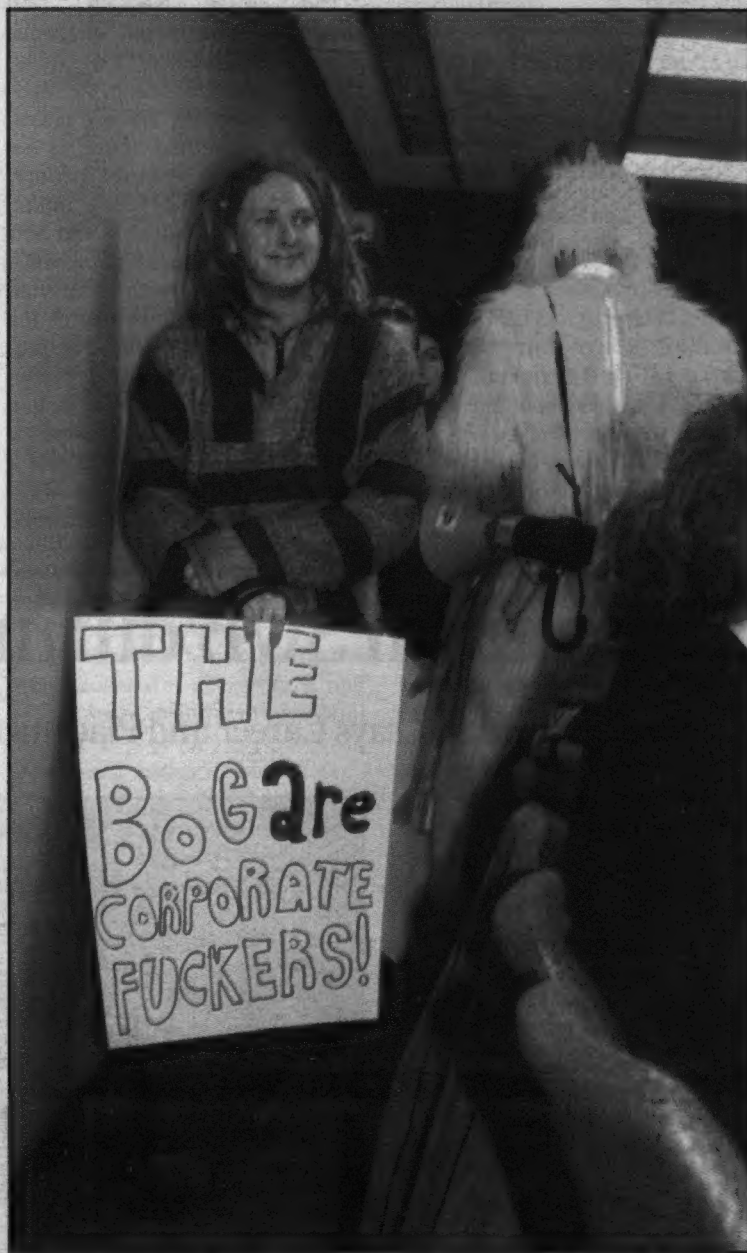
Staff and authorities are at a loss to explain the rash of robberies that occurred in three offices in the Students' Union Building on 31 October and 1 November.

The Myer Horowitz Theatre, Career and Placement Services (CaPS) offices, and the Student Financial Aid and Information Center (SFAIC) were all affected by the weekend break-ins.

Thieves made off with a large safe from an office in the Horowitz theatre after breaking through three sets of doors and climbing over a wall. They stole a dolly, the safe and a piece of curtain, most likely to cover the stolen safe in transit. The thieves then broke into the handicap elevator and hot-wired a mechanism in order to bring the safe down to ground level.

The safe was four feet tall, two feet deep and two feet wide and weighed about 400 pounds.

PLEASE SEE "THEFTS" ON PAGE 2



Philip Head / THE GATEWAY

The Student Worker Action Group (SWAG) stormed Friday's BoG meeting.

Tuition increase approved by BoG

Jhenifer Pabillano
NEWS EDITOR

Protests against tuition increases went ignored last Friday as the Board of Governors (BoG) approved a budget raising tuition by 3.65 per cent for the next academic year.

The increase will push the U of A basic tuition fees up by \$142, raising tuition to above \$4000 next year. The highest tuition in Canada is now \$4030 at both Queen's University and Waterloo University.

Tuition and related fees at the University have risen over 200 per cent since 1993, the largest tuition increases in Canada. Currently, the U of A has the sixth highest tuition in the country. But projected increases for the 2003-2004 school year may see the U of A having the highest tuition in Canada.

But the decision to approve the budget was made behind closed doors. The BoG meeting was closed to outsiders after student protestors created disturbances during the initial stages of the tuition debate.

Protestors from the Student Worker Action Group (SWAG) waved placards, sang songs, and interjected with comments to display their dissent as arguments were presented about the tuition hike.

A student in a chicken suit also presented University Vice-President (Academic) Doug Owrap with a tombstone to symbolize the death of affordable education.

Appealing to the BoG to approve the increase, Owrap called the tuition raise "absolutely necessary" to maintain competitive

status with other institutions and to aid in resolving financial difficulties stemming from national economic decline.

The SU and the Graduate Students Association (GSA) made a formal presentation detailing their appeal for a two per cent increase. Describing "the facts" behind the tuition increase, the SU cited University spending problems as the reason behind the hike.

"Despite years of tuition increases, we have not seen those extra dollars reinvested into areas the University once claimed were priorities, namely salaries and classroom spending," said SU President Chris Samuel.

But SWAG also launched attacks on the Students' Union proposal, repeatedly calling the SU arguments "empty noise." SWAG demanded a tuition freeze or rollback rather than a cap on increases.

"We've had a lot of antagonism between our group and the Students' Union, because we are questioning their position as well as the Board of Governors. We feel they should take a harder stance and also ask for a tuition freeze rather than giving in and going to the middle ground and asking for two per cent," said Kirsten McCrea, media relations representative for SWAG.

"What the Students' Union likes to do is take a diplomatic approach through speech, which I believe can work in certain situations, but obviously isn't working now. I think the direct action approach is needed."

PLEASE SEE "TUITION" ON PAGE 2

University of Toronto takes Coke off campus

Sondi Brune
THE VARSITY

TORONTO (CUP) — Some students at the University of Toronto think more than taste is involved in recent decisions regarding Coke on their campus.

Student allegations of murder and human rights abuses may keep Coke-related beverages out of the reach of many U of T students for an indefinite amount of time.

The executives of two campus organizations have decided to boycott Coke due to their support of a lawsuit filed in July against Coca-Cola and Panamerican Beverages, Inc (PANAMCO) the largest soft-drink bottler in Latin American and one of the world's largest bottlers of Coke products.

The suit, filed by the United Steelworkers of America and the International Labour Rights Fund, alleges PANAMCO's employees collaborated with paramilitary death squads to murder trade union leaders at their bottling plants in Colombia.

The Association of Part-time Undergraduate Students (APUS) began boycotting Coke a month ago and will formally agree to no longer purchase Coke products.

The Arts and Science Student Union (ASSU) said the boycott is not yet official, but the executive boards have decided they will present the idea to their membership for a vote.

"We're in the planning stages, following the steps of many universities in Canada," said Rakhi Bhavnani, president of ASSU.

ASSU, which sells pop to campus students, has decided to stop selling Coke and is looking into alternatives. The executive started their internal boycott about a month ago.

Coke is also accused of threatening and torturing union workers through these squads in attempt to force them to stop their trade union activities.

The suit was filed on behalf of Sinaltrainal, the union that represents the workers in Colombia.

Colombia is ranked first in the world for the number of trade union leaders murdered per year. Over 50 union leaders have been killed there this year; last year's total was 128.

"Colombia just happens to be the most dangerous place in the world right now to be a trade unionist," said David Mackenzie, executive director of the Steelworkers Humanity Fund in Toronto.

PLEASE SEE "COKE" ON PAGE 2



Today

10 Entertainment's got a review of *Waking Life*, a film trip through a cartoon world on acid.

Quote for the day

Egotism is the anaesthetic that dulls the pain of stupidity.

— Frank Leahy

This day in the Gateway's history

Ex-Students' Union President Floyd Hodgins resigned as Editor-in-Chief of the *Grind*, an alternative newspaper on campus. Hodgins resigned in protest of the "Nazi-like" actions of the SU to put the *Grind* on probation until the ratification of a new SU constitution.

1985

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Please recycle this newspaper



Martin Coles / THE GATEWAY

The Pandas persevered through two tough games, to win a berth at the national championships in Ottawa next weekend. For more, see page 8.

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umux Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Meredith Porter, Steve Osadetz, Iva Seto, Chis Berezanski, Dave Laurie, Philip Head, Heather Adler, Adam Houston, Jennifer J. Salzwedel, Leah Collins, Maren Lisac, Sean Townsend, Mike Winters, Juilian Cheung, Michael Colborne, Iva Cheung, Mammal Footwear, Jagdeep Dhadli, H Valentin, Tony Esteves, Bill Benson, C and J, Lloyd Majeau, André Workman, Don Haywood, John Yu, Jessie Meikle, Mark Woylink, Kate Rossiter, and Colin's rat-bastard headcold. Poor little guy.

Tuition debate closed to outsiders

"TUITION" CONTINUED FROM PAGE 1

But the SU felt that the SWAG demonstration may have hurt the arguments against tuition increases instead of helping. Kory Zwack, SU Vice-President (External) said that, "The protestors have their voice, and unfortunately it really shallowed out what we were trying to say and our argument against the 3.65 per cent."

Chris Samuel, SU President said the focus on "a loud argument" rather than a "focused logical argument" took away from the discussion process.

"BoG members that I had spoken with earlier that were adamant about asking the administration specific questions and demanding responsible answers decided not to because they were afraid for their personal safety," said Samuel.

"There was no discussion whatsoever, [student] comments were not heard because all the BoG

members began to feel they wanted to get out of there as soon as possible."

"I understand their desperation but ultimately the question can be asked, what was achieved?"

"It's a question of freedom of speech, and freedom of assembly. Having closed doors is admitting there is an agenda problem."

— Len Douziech, member, Council of Canadians

After being closed to the public, the BoG meeting was continued on the third floor of University Hall. Shut out from the meeting, SWAG members instead chanted in the hallway outside the office.

Also shut out was Len Douziech from the Council of Canadians, who was set to make a presentation to the BoG on the tuition hike.

Speaking to the protestors, Douziech said his presentation at the meeting would have decried the increase as "one more step toward the privatization of education in Alberta."

The closed meeting, said Douziech, also raised questions about accountability. "It's a question of freedom of speech, and freedom of assembly. Having closed doors is admitting there is an agenda problem," stated Douziech.

After losing this year's tuition battle, Samuel said he would now be working with both the province and the University to determine plans for tuition increases at the U of A. Samuel said that the provincial government will be reviewing its tuition fee policy this year, a process the SU will be involved in.

Also, Samuel hopes to create a long range plan at the University to adequately deal with tuition from a long term perspective.

Coke denies link to abuses

"COKE" CONTINUED FROM PAGE 1

"Through the Steelworkers Humanity Fund and many other solidarity actions, our union has a long record of support and assistance to working people around the globe," said Mackenzie.

The lawsuit will be filed under the Alien Tort Claims Act, an act that allows non-American citizens to use the courts to hold Americans responsible for international law violations.

"By us doing this, we're forcing them [Coke] to have better practices," Bhavani said.

Coca-Cola has publicly denied the allegations. In an interview with BBC News on 21 July, Coke spokesperson Rafael Fernandez Quiros said, "Coca-Cola denies any connection to any human rights violation of this type. We do not own or operate the plants."

Over \$5000 taken from SUB during break-ins

Theft "directly hurts student programming," says Career and Placement Services director

"THEFTS" CONTINUED FROM PAGE 1

Dennis Franz, technical director of the theatre, believes the theft took place between 4:00pm and 10:30pm.

Night custodians discovered the break-in had occurred at approximately midnight.

"The safe was used years ago and at that time contained a lot more money," explained Franz. "Today, because of the security issue, we hardly use it anymore."

"It's not a normal practice to have large amounts of cash on hand. It was an absolute anomaly."

— Wendy Coffin, director, Career and Placement Services

Only about \$220 was in the safe from the commissions of merchandise sales from the 23 October Rheostatics concert. Additional float monies were deposited days before.

At about 6:00pm on 1 November, a significant amount of cash was stolen from the CaPS offices on the second floor of SUB. Though confirmed by neither Campus Security nor CaPS, a source who wished to remain anonymous said the

amount was over \$5000. Thieves forced their way through the front doors and proceeded directly to the office housing the cabinet full of money.

"It's not a normal practice to have large amounts of cash on hand," said Wendy Coffin, the Director of CaPS. "It was an absolute anomaly."

The SFAIC office across the hall was also broken into and only \$10 was taken. Extensive damage was done in the process of breaking into the office.

Though the authorities have yet to apprehend a suspect they can link directly to the SUB thefts, the investigation is ongoing.

"Campus Security has done a very, very good job," said Coffin. "They have been very professional in following through on the investigation."

The impact of the thefts has had the largest effect on CaPS.

"The theft directly hurts student programming," commented Coffin.

Authorities are still unsure whether or not an attempted break and enter on the same day at the University's Administration Building is related. Also, at 6am on 2 November, a locker room was broken into in the Van Vliet Centre and cash and property was stolen.



Marcus Bence / THE GATEWAY

Dennis Franz, Students' Union technical director, sits in the empty space left by the 900lb safe stolen from the Horowitz Theatre.

A suspect is in custody, but authorities will not comment on whether the theft is related to the SUB robberies.

As for further security measures, Campus Security will be increasing patrols in the area as a result of last week's incidents. Franz has already made security changes to the Horowitz theatre, including adding metal plates to the main

doors. There will also be an increased number of around-the-clock walkthroughs by building staff.

As for Coffin, the lesson has been learned: "The best security measure is not to have any cash on hand," advised Coffin.

The case is still under investigation by Edmonton Police and Campus Security.

CAMPUS CRIME BEAT

Spoiled someone's day

On 3 November, a rear spoiler was ripped off the trunk of a car in the Education Car Park, leaving behind the bolts and about \$500 in damage.

Impaired

At 5:00pm on 3 November at 5pm, a male was arrested for public intoxication on the east side of Foote Field. Campus Security held the man until Edmonton Police Service arrived.

Runnin' high

At 8:30pm on 3 November, three males were reported hiding in the bushes near the Students' Union Building. Officers responded and the suspects fled towards the

LRT station. They were caught, identified and admitted to have been smoking marijuana. They were not students and were escorted from campus.

Too tanked

At 11:30pm on 2 November, officers responded to a call about a fight near the Students' Union Building. They attended and found an extremely intoxicated female student. Her friends assured the officers they would take responsibility for her and take her home safely.

Arrest in Education

At 3:30pm on 2 November, officers responded to a report of a suspicious male in the Education

Library. Campus Security arrived and found he had been previously trespassed from campus for suspicious computer activity. He was immediately arrested and officers found he also had an outstanding warrant. He was released to the custody of Edmonton Police.

Sugar-coated excuse

At 8:30am on 2 November, a male near University Hall was observed carrying a clear plastic bag with a white powdery substance in a suspicious manner. He was identified and warned after the substance was found to be sugar. Regardless of the nature of the substance, suspects can be charged for mischief if it is presented in a threatening or misleading manner.

Mail causes evacuation

At 9:00am on 31 October, Campus Security received a report of some suspicious mail, from the Supply and Management Services building. Officers responded and determined further action was necessary as the envelopes fit the current criteria of a potential exposure risk.

Access to the area was restricted, the building was evacuated, and Environmental Health and Safety was called. Edmonton Police and Fire also attended.

The dangerous goods team took possession of the envelopes, the area was decontaminated and staff returned later that morning. The envelopes were found not to be contaminated.

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

Do you feel that student activism is an effective way of making student opinions known?



Laura Franceschini
Science V

It's not the most effective means. Instead, people should be writing articles, talking about their opinions and backing them up with good reasoning. Student activism on campus should show a radical perspective. But sometimes I think activists take [too] radical a standpoint and it's not effective as it could be—but it shows that people are really passionate about a certain issue. I guess activism's effective, but tuition's an issue that everyone already thinks about on campus. It's not like they have to bring it to our attention that we pay a hell of a lot of money. We already know that.



Mathew Kachowski
A&W Supervisor

Students should have the freedom to say and get what they want. They should have input on how their school is run. What's done around here in Students' Council—what they do with the extra money that's put into schools like landscaping and stuff outside that needs to be done—it's all important. There's not a lot of activism on campus.



Leanne Lumabi
Engineering IV

I think it's a really good way to get students' voices heard. If they're really active and they go places they'll really get their voices heard. It's a more effective way than through diplomatic means. The students at the U of A right now are not really aware of politics unless they're in PoliSci or something. I'm in Engineering and we don't pay attention to anything, but I would listen more if it's student activism rather than politicians speaking.

Compiled by
Steve Osadetz and
Kris Berezanski

Forum raises issues on interspecies transplants

Iva Seto
NEWS STAFF

With limited donor pools to draw from, the rising demand for organ transplants has proved difficult to cope with. In a forum held Saturday at the U of A Extension Centre, experts and citizens discussed the controversial possibility of using animal organs to meet the need for desperate human patients.

The aim of the forum was to discuss the possibility of starting clinical interspecies transplant trials in Canada. Formally called xenotransplantation, the process is defined as the taking of cells, tissues, or organs from one species and putting it into another.

Funded by the Alberta Heritage Foundation for Medical Research in conjunction with the Canadian Public Health Association and Health Canada, the forum was the first time that a citizen jury had been brought together in a national context to provide information to government policy makers.

Presentations were made by experts in medicine, microbiology, law, ethics, animal welfare, as well as from a lung transplant patient.

Speaking about medical needs, Arvind Koshal, director of Cardiothoracic Surgery at the University of Alberta, explained that while Alberta is the leader in heart transplants in Canada, the need for donor hearts is still far greater than the availability.

Xenotransplantation is one of the options they are looking into, as pigs are "available in large number

and cheap," said Koshal.

Dr Rizwan Manji, also a cardiothoracic surgeon, added that at a pig-breeding farm in Boston, scientists have been able to "decrease some of the copies of the retroviruses [in the pig genome]" by inbreeding, although Koshal said that "we are looking more to artificial devices [than xenotransplantation]."

The forum also addressed arguments against xenotransplantation, which include the risks involved from alien tissue. For example, there is a risk of contracting viruses from other species that may be lethal to humans.

If a virus is found in a slightly modified form in an animal, said microbiology professor Dr Geoff Taylor, the human immune system may not be able to recognize the virus and destroy it.

However, vocal opposition came from Michael Alvarez-Toye, spokesperson for the Calgary Animal Rights Coalition.

Toye said that stem cells, a special type of human cells that are able to produce different cell forms, are a more viable source than xenotransplantation.

The animals who would be the subjects of xenotransplantation would provide "a few grams of tissue" at the expense of their lives, something Toye described as "an ethical nightmare."

But the final comments of the discussion came from Ken Campbell, a successful lung transplant patient, saying, "I would take pig lungs in a flash ... survival is survival, I would have done anything to survive."

Goodall speaks out for primates

Shawn Jeffords
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Jane Goodall brought her message of conservation to Ryerson University last week to raise awareness for her campaign against "bushmeat" hunting.

The internationally renowned anthropologist was also present to receive an honorary degree at the school's convocation ceremony.

Goodall, University of Toronto bioethicist Kerry Bowman and singer Chantal Kreviazuk spoke to the press about recent efforts to lobby governments and logging companies in Africa to stop the bushmeat crisis.

Bushmeat, typically ape or chimpanzee meat, has become a growing concern as logging companies push deeper into Africa's jungles. Logging roads into the jungle allow hunters to move in and hunt apes and monkeys. Both species are coming close to extinction.

Goodall, best known for her work with the apes and chimpanzees in Africa said her most important work is advocacy. She said her approach is not one of force or pressure, but emotion.

"If you want change you don't point fingers, you don't get angry, you don't shout," Goodall said. "My job is to creep into people's hearts so that they feel these things are wrong ... if people don't feel that there's something wrong with doing this than laws won't make much of a difference."

Bowman agreed with Goodall, adding that bringing people directly involved with these hunting practices into the discussion is key to saving both species. He said most environmental agencies won't touch the issue because of the powerful people behind it.

"For fence-sitters [bushmeat] is a hard topic because it's political," said Bowman. "There are governments involved, there are logging companies involved. It's not a polite topic."

Both Bowman and Goodall said the 11 September tragedy and the current political climate has made their message even more important, even if now is not the time to go pounding down the doors of governments around the world.

"While governments are throwing bombs and doing the things they do, we are the ones responsible with the health of this planet," said Goodall. "If we give up on our responsibilities to the planet then when the terrorism threat is over, as it will be, the planet will in a sad state."

Singer Chantal Kreviazuk was on hand to show support. She said her role in the fight against bushmeat is similar to Goodall's, she's just aiming for a different audience.

"Youth are more drawn to me," said Kreviazuk.

"The music is important but they love that there's something more that I'm thinking about other than my own personal success or my booty or my T and A or what I'm giving to MuchMusic."

News

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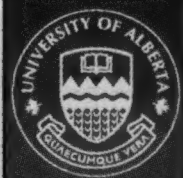
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Application Deadline: 4:30 pm on Friday, November 23rd.

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If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/paid

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EDITORIAL

Don't let the war divert your attention

Politicians are not exactly known for their clarity of content, but when Edmonton-Rutherford MLA Ian McClelland told the *Edmonton Journal*, "we don't pay for braces on kid's teeth, but we pay for abortions. That doesn't seem to make sense," one finally seemed to hit the nail on, well, the elbow.

Abortion is one of those issues that draws out a lot of nasty, rambling double-talk from politicians—it's too controversial; they just don't want to touch it. But with health care costs rising and the public eye comfortably occupied by a war against terrorism, now seems like a really good time to start kicking around the issue without having too many people notice.

Inevitably, someone has started to again talk about cutting off funding for abortions, and it seems like the only people who are listening are those in favour. This is a common malady among serious political issues in the months since 11 September.

It's funny how everyone forgot George W Bush's plans to cut off funding for planned parenthood programs in the US in an attempt to return to a more church-based sex education system the minute the World Trade Center began to crumble. All of the sudden, everyone seems to think of "Dubya" as a man of the people with everyone's best interests in mind.

But this isn't the first time politicians have used a major event to obscure their unpopular deci-

sions. Last year when the entire country was flared up over the danger Ralph Klein was imposing to our health care system with Bill 11, no one noticed that he also used the not-withstanding clause to nix gay marriages in Alberta.

What we need to avoid now is allowing our attention to be entirely diverted by the fantastic headlines that plaster the newspaper everyday. Yes, our civil liberties are being threatened by proposed measures to fight terrorism. Yes, anthrax and the thought of blown-up bridges are scary. But what about the issues that were important before the whole world went nuts?

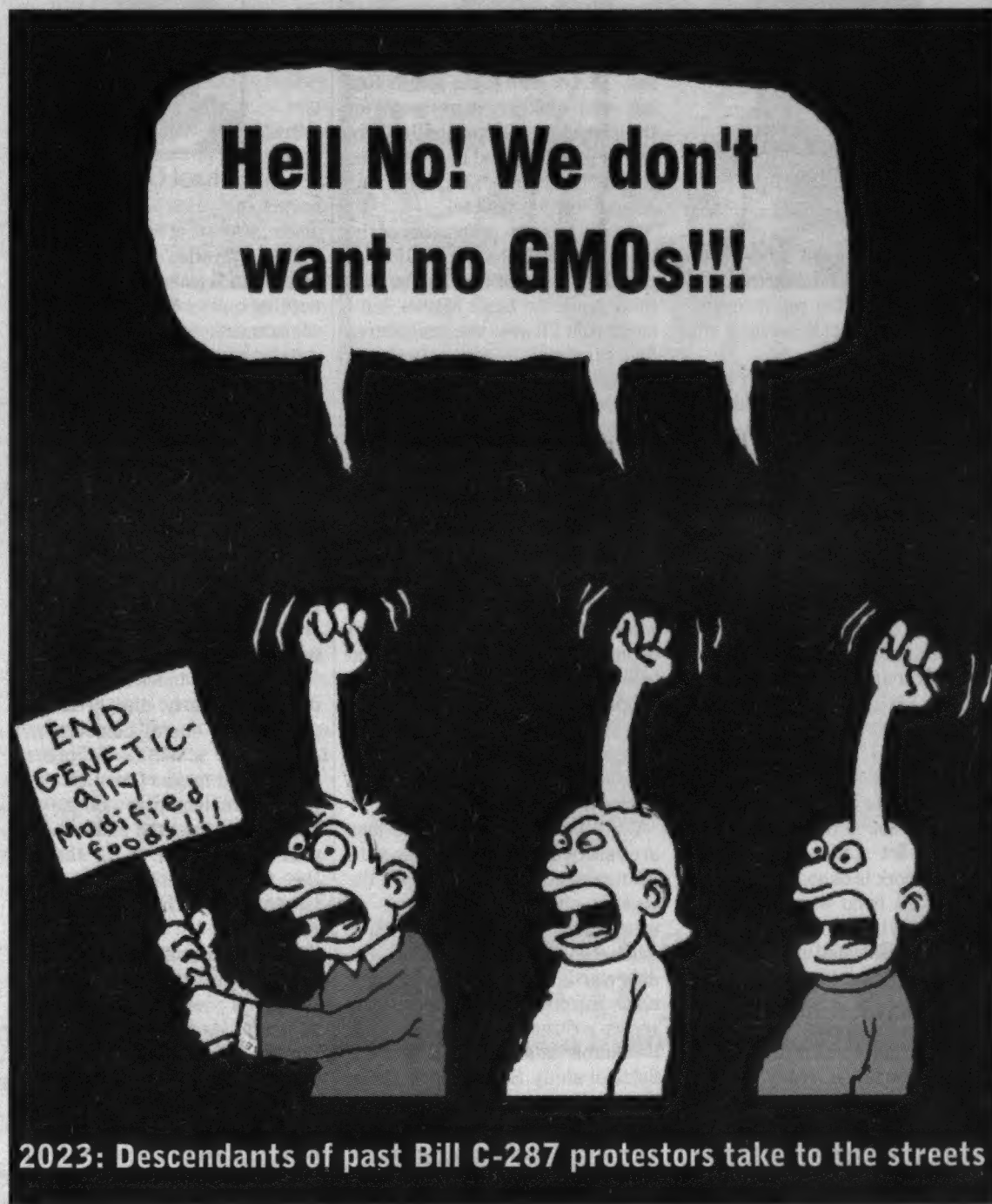
No matter how much you like or hate your government, you have to admit that they're smart, because it's way easier to pass bills when the populace is blinded by the shiny lights of bombs exploding over Afghanistan.

If we don't keep our eyes open for the same old political double-talk, we may just find ourselves being forced into a lot more than just carrying ID cards.

As for Mr McClelland's comment, the only thing that abortions and orthodontics seem to have in common is that they're medical procedures that shouldn't involve a coat hanger.

Sounds like the punch line of a really bad joke, doesn't it?

Erika Thorkelson
ENTERTAINMENT EDITOR



LETTERS

Capitalism: best social structure ever

In Dave Alexander's editorial aimed against the 2 December Walk for Capitalism ("Capitalism not worth celebrating," 16 October), he mentioned a few things that were mildly disturbing. Unfortunately, I haven't the space to address everything, so I'll only make a few comments.

Mr Alexander states something about a "capitalist foreign policy" confusing, as is the norm, the distinction between capitalism and politics, between capitalism and colonialism. Capitalism is a system bereft of any "you must do this or that" kind of implications. It is, in one sense, a "negative" notion—"you can conduct transactions amongst your consenting fellow(s) in any manner that you wish, without the use of force or fraud."

A capitalist foreign policy would be something like, "you can transact with citizens of this country as you please, and we won't prevent them from conducting business elsewhere as they please (again with the caveat that you cannot use force or fraud)." To imply, however, that sweatshops and little ("blue-eyed and innocent," no doubt) children in factories is somehow necessary under capitalism, is as mendacious as it is bereft of academic honesty. It smacks of an

inability to treat the subject fairly, and with due respect to the facts of the matter.

You see, capitalism is the reason we have the notion of a "work-free" childhood in the first place (which didn't come into existence as a normal state of affairs, except for the aristocracy or political upper classes, until the capitalist industrial revolution). It's odd that you would, on the one hand, accede that point ("I benefit from capitalism because ...") and then, in almost the same breath, somehow conclude that capitalism is the reason other kids aren't enjoying what you're enjoying. To be consistent, you ought to try and help those other countries free up their markets and trade restrictions, to promote capitalism, rather than engage in debasing it.

Capitalism is the reason why your life-expectancy is as high as it is. Capitalism is the reason we have the technology, medical and otherwise, to afford the quality of life that we enjoy. That's why capitalists, like myself, celebrate capitalism as the only truly human system for interpersonal relationships—as the only moral system.

That's why we're celebrating it. Not because we're rich as a result, but because it makes being rich possible for everyone. Not because we like seeing innocent, blue-eyed children in factories, but because it's the only system that can pull them out of those abhorrent condi-

tions and into a school, playground, or other place where they can just be kids.

That's why I'll be walking here in Kingston, and why you should join the walk in Edmonton.

PETER JAWORSKI
FEATURES EDITOR
QUEEN'S UNIVERSITY JOURNAL
KINGSTON, ONTARIO

Capitalism: maybe it's not so great after all...

In regards to Michael Cust's claim that capitalism is the reason for the state of the modern world ("Walk for capitalism a victim of bad press," 30 October), I am in agreement.

Yes, our "cars, skyscrapers, computers, etc" could be attributed to the adoption of capitalism as the West's official ideology. But at what cost have we embraced these things that supposedly make our lives easier? Sure, cars cause enormous amounts of pollution, cell phones cause accidents (and are sometimes bloody annoying), and skyscrapers have become targets of "terrorists," but my objections lie much deeper than that.

These "goods" have made life "enjoyable, pleasurable, and easier" for the few who can afford them, and have placed unattainable material aspirations in the heads

of the majority who cannot. Many of us who attend this University are fairly privileged, while many of us are not.

There appears to be more concern regarding a student's ability to pay steadily increasing tuition costs than her intelligence or ability to obtain a degree. Capitalism is about valuing monetary wealth above all else, and this puts those without money in a bad position.

The poverty of capitalism and industrialization began at the same time as the prosperity; just as a few wealthy landowners were making cash hand-over-fist by buying up cheap land, poorer peasants were selling their property for lack of resources to enclose them and moving to the horrible conditions of the early industrial cities in the hopes that they would find meaningful, completely subordinating jobs to live in this age of "satiety, assuredness, and comfort." These events took place in the West; the rest of the world fared much worse.

We live in "the West," separated by a physical and mental distance from the rest of the world. The West is relatively rich, hence our bustling cities and excellent infrastructure that maintains our high standard of living and long life-expectancy, but we became rich at the expense of poorer peoples.

The enslavement and pillaging of poorer countries' labour and resources that took place during colonial times left these countries in a position that would keep them "developing" into perpetuity. They are now unable to use their own

resources without the "help" of some big multinational company (that usually need not follow any environmental or labour standards under threat of lawsuits for "unfair business practices") and unable to properly distribute our benevolent aid because the money first goes into the hands of the rich governors and, of course, they would rather enjoy the expensive toys and fruits of capitalism than share with the people living in the shanty-towns.

So yes, I do agree that capitalist ideals are directly responsible for the wonderful world in which we live. Thank you, capitalists, for providing me with these cool sneakers on my feet, a long life expectancy, and so forth, but is there anything you can do for my billions of brothers and sisters out there who still drink shit-laden water and have little to eat? I didn't think so.

GIRI PULGANDLIA

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Labs take up too much time Bill C-36's powers must be kept in check



Julian Cheung

"I gotta go, I've got a lab report due tomorrow." I hear this frequently, and I often say it myself. Such is the life of a science student. Why?

According to the website of an engineering course, the aim of labs is to "provide students with hands-on experience and opportunities to make connections between theory and practice," as well as "develop an appreciation for experimental work." That looks really good in writing, but it's really only applicable if you are especially interested in that specific field. Otherwise, a lab is just an extra academic burden—you do have to pass the lab component to pass the course, after all.

Recently, I asked a lab TA whether he learned anything from undergraduate labs. His reply was, "Oh God, no! Actually, I learned that I'm not suited to lab work, but field work is okay." I remember another TA (who was also a PhD student) saying, "You know, I really don't think I learned anything from labs when I was an undergraduate."

That really makes me think—will all the lab work I'm doing prove useful to me in the future?

Labs are the bane of science and engineering students everywhere. Most of the science students I know have about three weekly labs. Each lab takes about three hours to complete, which is the same amount of time allotted for lectures every week.

However, the proportion of the lab marks to the total course grade does not reflect this—from what I've seen, the lab portion usually accounts for 20 to 40 per cent of the total course grade.

The greatest irony occurs when one spends more time working on the lab portion than on lecture

material. Such was the case for me last year in organic chemistry. I spent around six hours every week on the labs—90 minutes for prelab assignments and weekly lab quizzes, three hours for the actual lab, and another 90 minutes for the lab reports. Occasionally, there were lab exams and help sessions that took even more time from my already busy schedule.

What was the proportion of the grade given to the lab section? A paltry 25 per cent. Did I learn anything from the labs? Maybe, but I doubt that I'll ever use procedures like purifying reaction products and the Pauly test again. Was the lab grade worth that much effort? Absolutely not. Sixty per cent of total effort put into the course should not equate to 25 per cent of the total course grade.

In comparison, my introductory biology labs took less work overall and were worth 40 per cent of the total course grade. However, there were times when we literally had to spend the whole weekend on biology lab reports. Honestly, some people have to work or live alone, and find it hard to summon enough energy or patience to do so much in so little time. They only manage because they have to.

Don't get me wrong. Some labs are really useful and do help with lecture material. For example, the organic chemistry labs made us memorize concepts that made it much easier to understand lectures afterwards. More importantly, labs also introduce techniques and report-writing skills that are invaluable later on, even in other fields of study. Some labs are even fun—going to Hawrelak Park to study pond ecology is much more enjoyable than listening to a professor droning on and on about the effects of light penetration into lake water.

I'm not against labs, but I think that the effort we put into a lab isn't often shown adequately in transcripts, and that we don't usually learn what others want us to learn from labs.

Labs will always be a fundamental part of many courses, but I can't see why instructors couldn't make it a less painful experience for university students.



Michael Colborne

Jean Chretien's proposed anti-terrorism legislation, Bill C-36, is ruffling quite a few feathers across the country.

Its many critics are contending that it poses a threat to civil liberties, and thus to democracy as a whole—for example, Liberal MPs Herb Dhaliwal and Hedy Fry have expressed concern that allowing police to detain suspected terrorists for 72 hours without a warrant threatens ethnic minorities, entailing potential discrimination. Other problems, like the vague definition of what constitutes a terrorist, are bringing about similar criticisms.

The bill is indeed a threat to our civil liberty, the great cornerstone of liberal democracy; it should not stand in its present form. What makes Chretien's proposal threatening is not the fact that it enhances the state's power over its citizens: it is the fact that powers granted by this legislation are unchecked and unaccountable.

In the face of a renewed and present threat of terrorism, the Canadian government has a moral obligation to take action to minimize the threat; state interference is necessary.

Just consider the possible consequences of government inaction right now. Without action to inhibit the financing of terrorist groups, what would happen to those groups? They could continue with their heinous goals, completely unencumbered.

Without increased police power, how can possible suspects be adequately investigated? If our government were to do little to nothing regarding these possible situations, terrorism would continue to flourish. As a result, a moral imperative is placed on governments to abate possible grave threats—even if the

process is heavy-handed.

That said, heavy-handedness must not be allowed to run amok. Even the most necessary measures must be tempered and balanced. Chretien's legislation rightly grants stronger powers in a time of national need, but these stronger powers are too concentrated in the hands of law enforcement. There is little recourse to limit these powers.

State power can and must exist. However, if such power is exercised without frequent democratic query, this nation will be in trouble.

The most poignant example of this lack is Chretien's rejection of the possibility of a sunset clause to this legislation. Critics have rightly pointed out that a three-to-five-year limit to this legislation would be a workable method of checking this potentially dangerous and despotic power.

If it could be shown that the threat of terrorism has subsided or lessened, the legislation can be discarded. Even if there is still a threat, new, less sweeping legislation could be implemented.

Yet Chretien's rejection of this idea is disturbing. His rejection is tantamount to making a temporary

security measure a permanent law. Granted, there are certainly other ways of limiting the power of this bill; for instance, an independent committee could be assembled to monitor and review the law and its subsequent implementation. But this law must be made accountable to Canadian citizens. It limits our liberty; as such, we have the right to question its power, either accepting it if we feel the need, or rejecting it once we no longer feel such a need.

If we are denied the opportunity to voice our opinions through our representatives, our liberty may be permanently and unjustifiably limited.

Any legislation offered in a time like this is sure to threaten civil liberties in some way. But it must always be clearly and adequately demonstrated that it is absolutely necessary. Unfortunately, the Chretien government's proposed legislation precludes such demonstrations.

By rejecting a sunset clause, and thus making the law harder to change in the near future, the opportunity is lost to keep the power of the state in check.

State power can and must exist. However, if such power is exercised without frequent democratic query, this nation will be in trouble.

Dave Alexander's TOP TEN

Overheard during the Walk for Capitalism

- 10 I heard that there's a more innovative Walk for Capitalism that will put this Walk for Capitalism out of business.
- 9 Are you going to the "Privatize Nature" rally next weekend?
- 8 Will people with shorter legs get a government bailout if they can't finish the walk?
- 7 In what part of *Atlas Shrugged* does it say that we have to be out here freezing our asses off?
- 6 What an economical idea it was to make our mascot "the Invisible Hand."
- 5 The supply and demand shortfall between my lungs and heart is unfairly taxing my stamina.
- 4 Terry Fox would be proud!
- 3 Keep walking guys—traffic lights are just another form of government regulation! Uh oh, bus!
- 2 I know this is supposed to be a walk, but my competitive nature compels me to start running. I must run, must destroy competition!
- 1 Finally, people will become aware of capitalism. Whew!

NORTHWESTERN NATURALLY

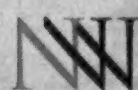
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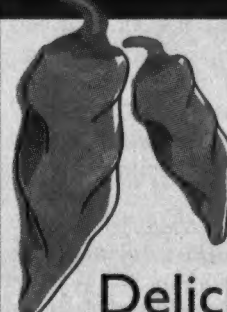
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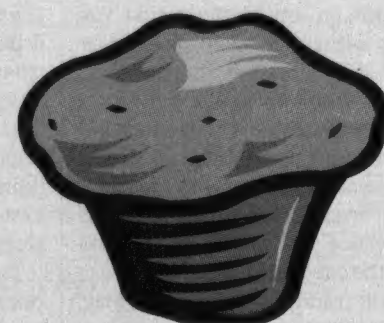


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Imperial system proving costly to NASA



Iva Cheung

On 24 October, the 2001 Mars Odyssey orbiter successfully reached its destination, and the six people on Earth who cared danced flamboyantly in joyous celebration.

The spacecraft entered into a stable orbit around Mars and is supposed to send back global observations of the Martian climate and geology, critical data to have when we nuke our own planet and have to bail to the next likely inhabitable planet.

The arrival of the probe was good news to NASA, which had been working on the project for the past decade and can now finally look forward to some hopefully fruitful information after several of their previous attempts that, like so many other NASA missions, ended in abysmal failure.

In the unexplored realms of outer space, it's perfectly natural to expect a high risk of encountering unexpected phenomena; it's unrealistic to believe that NASA scientists could take into account every scenario and have plans in place to deal with all possible problems.

However, a huge fraction of lost missions are due simply to complete carelessness and at \$297 million an orbiter, mistakes can get pretty expensive.

The predecessor to the Mars Odyssey was the Mars Climate Orbiter, which had pretty much the same mission and was lost upon arrival to Mars in 1999, but not because of some unpredictable problem; rather, NASA blew \$125 million dollars because their genius scientists mixed imperial and metric units. Apparently, when doing precise space trajectory calculations, the fact that a yard is somewhat equal to a metre just isn't a good enough approximation.

That the United States is still stubbornly using imperial units is in itself absurd. Although the metric system, by virtue of its intuitive convenience, was adopted in France two centuries ago and spread to the remainder of the industrialized world, the US alone is still hanging onto its gallons and slugs, despite the detrimental effect to trade and commerce.

The government has on several occasions made "commitments" to converting—signing the Treaty of the Meter in 1875, Metric Conversion Act in 1975 and most recently the Omnibus Trade and Competitiveness Act in 1988, but there's no real evidence that they've made any real progress in conforming to what the rest of the world has decided is a better system.

It can be difficult to convince the majority of a country's population to change the way it's been measuring things for generations, but the people involved in the sciences should really know better, especially when they're working with a team with an international background. It's amazing that an organization so dedicated to convincing the public that they're on the cutting

edge of technology could just "lose" a multi-million dollar piece of sophisticated equipment just because they measured everything in bushels and cubits.

Also remarkable was the failure of the Mars Polar Lander, a mission designed to collect Martian soil samples later that same year, which was apparently caused by the NASA scientists not taking into account that space is really, really cold.

NASA has had a lot of close calls due to complacency in the past, recovering the command modules of the Apollo missions, for instance, was always tricky because the folks at NASA never really knew whether they would land in the Pacific or the Atlantic. Apparently the original calculations had the value of Pi listed as 3.14, a number so imprecise that we were heartily discouraged from using the approximation beyond junior high math.

Ever since the Americans stopped having to compete with those evil communist Russians to be the at the forefront of space exploration, interest in the space program has taken a dive, forcing governments to question the legitimacy of spending billions of dollars on risky missions.

NASA, of course, isn't happy about this, but if they want their bellyaching over the importance of their endeavours to be taken at all seriously, they need to stop making retarded, completely preventable mistakes.

Oh, and if you happen to find a large chunk of metal in your backyard, give them a call. They're still looking for the "missing" Mars Observer they launched back in 1992.

Debating the role of television in society



Jagdeep Dhadli

Since I steal everything I write from television, I find myself spending a lot of time in front of the old idiot box. Too much time, perhaps: my eyesight is a million times worse than it should be and I tend to sweat every time I have to stand up.

The most fucked up thing is that I watch a fair amount of TV, but I like very little of it. Some of it's good, but not that much. I sit there on my ass, bitching about all the shit that's on but I don't get up and go do something productive like hang around the high school with a pair of binoculars.

Well, I'm never going to stop complaining, so I might as well explore the intricacies of television's role in the twenty-first century, or at least use this topic as an excuse to type the word "fuck" a lot.

In Neil Postman's book, *Amusing Ourselves to Death*, he argues that TV is a plague decreasing our collective intelligence, sound-bite by sound-bite. No wait, he argues that TV is all right for mindless entertainment but it should be not used for political dissent or cul-

ture defining. No wait, I didn't actually read his book ... nevermind. But despite what Mr Nobody-has-ever-heard-of-me-except-for-arts-students says, I feel it can be argued that TV has definite pros and cons. And, like everything else in your life, you turn to me to sort it all out. So here we go.

The most fucked up thing is that I watch a fair amount of TV, but I like very little of it. Some of it's good, but not that much. I sit there on my ass, bitching about all the shit that's on but I don't get up and go do something productive like hang around the high school with a pair of binoculars.

Pros: It is a fairly immediate source of information. If it wasn't for TV, I would still be able to open my weekly mail delivery of imported Mexican smack without collapsing into the fetal position screaming, "not anthrax again!"

Second of all, it's becoming easier and easier to see tits on TV. I remember when it took an expensive dinner and ten shots of lemon gin just to get a peek at some nipple. Now all you have to do is wait till 11:30pm on the CBC and you can see more jugs than at the Kool-Aid family reunion.

Lastly, and most importantly, thanks to TV we can now all watch Oilers road games without

travelling.

Cons: at least 80 per cent of television is completely inane. Who needs CNN when I can flip up a couple of channels and see what Matthew Perry has to say about the recent American tragedy? "Wow, is that Calvin Klein he's wearing? I wonder what his dick looks like?"

Um, forget I said that. Another thing that gets my goat is the fucking music channels. I know the easy targets are the boy bands and Britney Spears, but if I hear that goddamned Nickelback song one more time I'm gonna kick that blond, Chris-Samuel-haired lead singer's nutsack back to Hinton or wherever the fuck they're from.

And that goes the same for Stained ... hey, Much: do you know what hasn't "been a while"? The last time you played that fucking song!

Final Summation: TV has its place in our society, it may be mind-dulling at times, but it at least keeps unmotivated creeps like me at home and not dating your sister. It may be redundant to the point of nausea, but if we're talking reruns of *The Kids in the Hall*: bring on the vomit bags! That shit never gets old.

Let's face it, whenever you're really bored, when it's too cold to trudge to the bar, when your stash is full of roaches, and the only girl you're close to is that hot brunette chick on the box of raisins, there is only one thing left to do. And that's homework. No, wait—I mean TV. Hey, it's almost 11:30!

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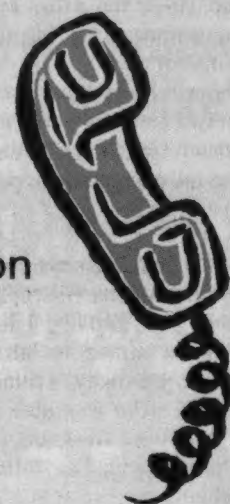
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Sports in Brief

Pandas rugby

The Pandas battled to their third straight national championship last weekend in Ottawa.

The team is undefeated in three years and only allowed a paltry ten points against over eight games this season.

Bears hockey

The Bears tore apart the Brandon Bobcats last weekend. Winning 11-1 and 10-3, the Bears remain undefeated and at the top of the national rankings.

Bears winger Ryan Wade had ten points in two games, while linemate Steve Shrum scored five goals.

Pandas soccer

The Pandas captured the Canada West crown with two edge-of-your-seat wins. The Pandas had two goals each from Tracy Beechey and Nicole Liboiron to beat UBC and then Trinity Western.

Bears soccer

The Bears soccer team finished their year with a 6-1 win over the Calgary Dinos to take the bronze medal at the Canada West tournament in Victoria.

Basketball

The Bears basketball team split their weekend series with Calgary. After losing their first game of the regular season 83-80 in overtime on Friday, the team came back and won 96-93 on Saturday. Their overall record this year is now 10-1.

Similarly, the fourth-ranked Pandas split their weekend series with Calgary, who were ranked-sixth going into the weekend. The Pandas lost 75-68 on Friday, but won 70-62 on Saturday.

Volleyball

The Bears traded 3-2 results with the U of C Dinos over the weekend. Sandy Henderson had 23 kills in Friday's five-set win.

The Pandas lost to the U of C's women's team 1-3 on Friday and in three close sets on Saturday.

Wrestling

The Bears competed at the McMaster Invitational and the McMaster Open meets last weekend. Freshman grappler Murray Weber (130kg) went 3-0 at the Invitational and 2-2 in matches at the Open.

Stumpage

Last weekend was the thirty-fifth anniversary of a rodeo being held in the Clare Drake Arena.

The weirdness peaked when Buddy Heaton, riding a trained buffalo, galloped around the arena and into the back of a waiting pick-up truck. At this point, Mr. Heaton was thrown over the truck when the buffalo stopped short.

Next stop Ottawa as Pandas head for Nationals

Veteran mid-fielder Nicole Liboiron nets a pair of goals to help soccer squad take conference

Steve Lillebuen
FEATURES EDITOR

Canada West playoffs hit home this past weekend with a 400-plus crowd cheering on the Pandas soccer squad. The team emerged from Sunday's gold-medal conference final as champions, and as a result qualified for the University National Championship Tournament.

A windy Saturday saw the Pandas take on steep competition in the form of their semi-final rivals, the UBC Thunderbirds.

In brutal field conditions, UBC materialized early and found the back of the net near the ten-minute mark. The Pandas then turned the tables, controlling the field for the majority of the game—but failed to complete several scoring opportunities. Finally, Pandas veteran mid-fielder, Nicole Liboiron, with an assist from striker Tracy Beechey, tied things up shortly before the half.

Back-and-forth action hit the second half with fast breakaways coming from both teams. The Liboiron/Beechey combo hit yet again, this time with Beechey scoring the goal and Liboiron feeding her the assist. Then, lead striker Aisha Alfa rallied in a breakaway, individually holding off two defenders and the UBC keeper for the Pandas third goal. Alberta headed into the gold medal final winning the semi-final 3-1.

Pandas head coach Kelly Vandergrift—named Canada West coach of the year on Saturday night—said that the UBC game was a realistic threat.

"They gave everything that I expected from them," said Vandergrift of the tough UBC team. "They held us to the very end. It wasn't until we scored a couple of last minute goals that the game finally turned to our favour."

Liboiron, who is in her final year of eligibility, sees this year's team as growing out of what she's seen mature over the last half of a decade. "Since I started on the



Marcus Bence / THE GATEWAY

U of A keeper, Lindsey Letendre, scrambles as a Trinity Western shot rings off the post in Sunday's CanWest final.

team we've gotten a lot closer. There's less separation between the first and fifth year players. I think we're all very comfortable with each other and that's made a difference in our playing ability."

The Pandas fought Sunday's gold medal competition against the gritty Trinity Western Spartans, who had unexpectedly beaten the second-ranked Calgary Dinos with a score of 3-2.

That set the stage for what was sure to be a tough physical game.

"Trinity played really well," said Vandergrift, "probably the best they've played against us all season. I was expecting a tough game and they're a tenacious group, who play a hard physical game. But I think for us, we've always had the Edmonton/Calgary rivalry, so it was a nice change to go into the gold medal final against a team other than Calgary."

Within the first five minutes, against the Spartans, Liboiron had struck a floating goal that was immediately answered by the

Spartans. The 1-1 tie had the U of A squad struggle through the first 20 minutes, unable to find their mark, and a little off-beat from their usual form.

The second half saw plenty of Trinity scoring opportunities, many coming from corner kicks, but none materialized into a goal. Finally, the end of the half saw the Pandas apply their offensive pressure relentlessly, with several scoring opportunities narrowly missing their mark with shots ringing off the goal posts.

Eventually, the Pandas offensive line rallied a well-executed play that saw Beechey score with three minutes left in the game. The Pandas 2-1 lead almost collapsed as a Trinity onslaught of goal attempts threatened to sneak past the defenders. The remaining minutes had the Pandas play keep-away until the horn was heard and they emerged as conference champs.

"It was incredible," Liboiron said. "We really came together for these

two games. We were able to refocus after some earlier troubles and that made a big difference in the outcome."

Vandergrift praised her players' diligence. "We made it a goal this year to make it to nationals and we've held true to that promise. We committed to our season and got the results we were looking for."

For the players, however, Sunday's CanWest championship win isn't the end of the line.

"This was the only way from me to end my Panda career," said Liboiron, who played her last game as a Panda in front of a home crowd.

"It's a lot of pressure to be one of the seasoned players but it's also very rewarding. And it isn't the end for us. I definitely think we're in contention for a national title after how we've played this past weekend."

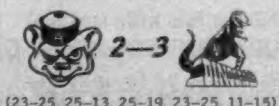
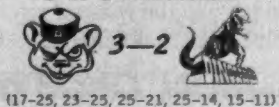
The Pandas will head to Ottawa 8-11 November where they'll face Canada's other conference champs.

Volleyball Bears fail to impress in home opener

U of A Golden Bears

VS

U of C Dinosaurs



Meredith Porter
SPORTS STAFF

sets, the Bears performance was unusually poor. Serving caused 19 points lost throughout the night, and balls hit the ground without being touched or even moved upon—not a performance Bears fans are used to seeing.

The first set scored 25-17 for Calgary, but the win was undeserved, neither was Calgary's second set win 25-23.

Bears right side, Sandy Henderson, was impressive throughout those two sets—and throughout. With 23 kills, Henderson was named player of the match.

However, he was one of the few players on either team achieving his full potential. By the middle of the third set the Bears seemed to be on their way to a comeback, and Brad Bell returned to his hard-hitting form—too bad it took him

until half-way through the game to make the transition. Sets four and five started off as the match should have, with even rallies and comparable hitting, but the Dinos deserved the loss as much as the Bears deserved the win.

The Bears' Richard Schick was congenial about the win but didn't elaborate: "We showed character to come back tonight for the win."

One highlight for the Bears was the play of first-year middle Leo Carroll. Coming off the bench, Carroll demonstrated considerable skill throughout the match, with a strong and forceful presence at the net. He's a player to watch in the coming years, if Friday was any indication of the future.

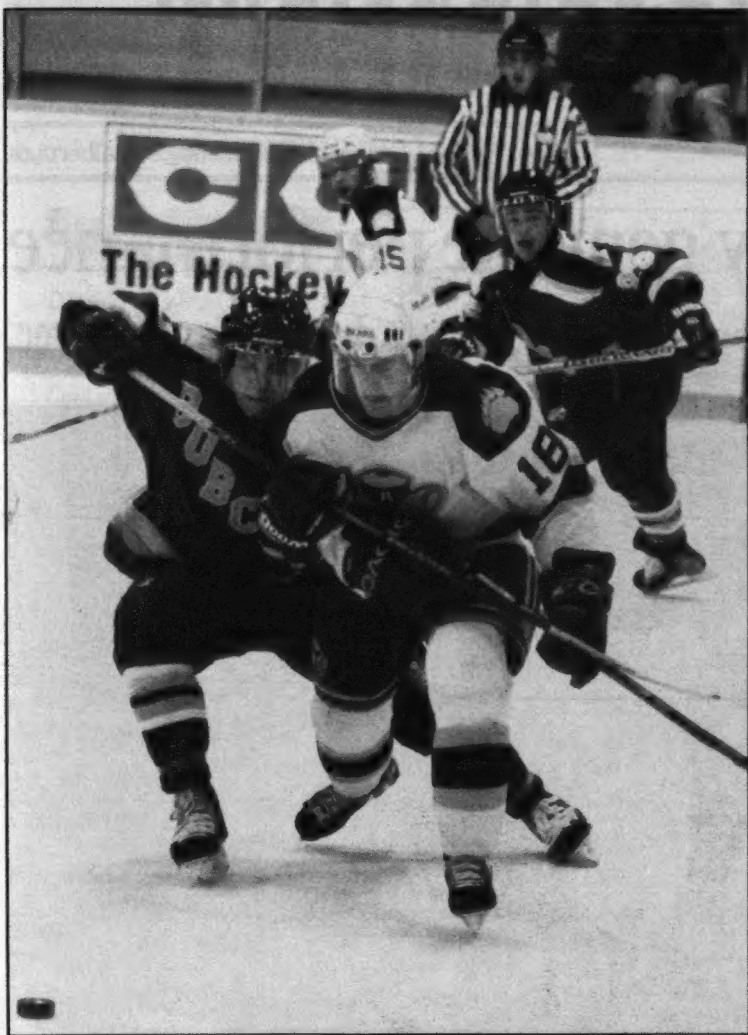
Dinos coach Greg Ryan was disappointed with the loss on Friday. "We just decided we didn't want to stand in the right spots ... Either

we get better at being disciplined or it'll be a long night tomorrow."

However, Calgary decided to do something right on Saturday, as they edged out a 3-2 win. An unfortunate result for the Bears, who having demonstrated in the past, and hopefully will again in the future, that they are the stronger team than their Alberta rival.

CIS Top-Ten

Rank	Team	Lst. wk
1	Saskatchewan	1
2	Winnipeg	2
3	Alberta	13
4	Manitoba	5
5	Queen's	7
5(tied)	Calgary	10
7	Trinity Western	13
8	Laval	8
9	Western	6
9(tied)	Toronto	NR



A team of wild Bobcats couldn't hold back Sean Day (18) and the Bears during last weekend's two-game series.

Bears all business in Brandon bash-up

U of A Golden Bears
vs
U of Brandon Bobcats

11-1

Alta Scorers: Wade(3), Shrum(2), Knoblauch, Day, Burt, Ballman, Tutschek, Zorn

10-3

Alta Scorers: Shrum(3), Wade, Burt, Kuzyk, Knoblauch, Toews, McGhan, Shybunka

Collin Gallant
SPORTS EDITOR

It wasn't quite as lopsided as if the Pandas hockey team had played the female equivalent of the Brandon Bobcats, but the Bears demolition of the male team from Canada's little known university ranks pretty high on the mismatch list.

With twelve different Bears notching goals, including some amazing numbers from the Wade-Shrum-Knoblauch line, the U of A team completely dominated the Bobcats to the tune of 21 goals-for and only four against over two games.

Still, a lesson was learned. That lesson being that two games are played each weekend and the Bears were all business after Friday's 11-1 win as they went on to dismantle the 'Cats in a 10-3 drubbing Saturday.

"We did a good job of not falling asleep on Saturday night," said head coach Rob Daum. "That's a real problem, after you have a big night in the Friday game, then not coming out with an equal effort on Saturday."

It's a problem Daum's Bears are familiar with. Twice this season the Bears have solidly beaten lesser teams in the first game of a series but settling for a tie to close out the

weekend. Even the Bears sweep of mid-ranked Manitoba two weeks ago featured a 9-1 win followed up by less than spectacular effort following night.

Although that game resulted in a 5-1 victory, if the Brandon series proves anything, it's that the Bears are utterly unwilling to risk another flat effort, another tie and another lost point in the conference standings.

"After Friday's game, we knew that we still had a job to do," said top-line center Steve Shrum, who had just notched a hat-trick in Saturday's win. "We let a few points slip away from us earlier in the year. We wanted to prove to ourselves more than anyone that we could do it for a full 120 minutes."

That 120-minute effort pushed the Bears' undefeated streak to eight games. Ryan Wade's ten-point weekend (four goals, six assists) has firmly placed him atop of the CanWest scoring stats. And the Bears further widened their already cavernous goals-for/goals-against gap to 48 for and only 12 against.

Yet, the Brandon Bobcats are the Brandon Bobcats. And the Bears are heading into three tough series in the next three weeks, facing plus 500 opponents for the first time this season. The team will visit three contenders before the Christmas break: Lethbridge next weekend, then Saskatchewan and finally Calgary. Five of those six games will come on the road.

"(These next three series) will go a long way to tell where we are at as a team," said Daum. "They'll be important to see where we will end up at the end of the season."

The Bears will travel to Lethbridge on Friday to take on the Pronghorns that night and again Saturday. The game can be heard on CJSR PM66 at 7:00pm both nights.

Pandas still rule Canuck rugby

Collin Gallant
SPORTS EDITOR

Pandas rugby is returning home with its third national championship—only the third ever awarded at the Canadian university level.

Outscoring the competition 89-10 over four games, the team blew through two round-robin teams. In the semi-final the Pandas met and beat a tough McGill Martlet team 17-3 setting up a final match between the Pandas and the also undefeated Waterloo Warriors.

The Pandas had not given up a point all season prior to McGill's three-point effort in Saturday's semi-final match. The Warriors had limited success against staunch Panda defense and punched

through for the try after a rash of Panda penalties backed the U of A squad to their own goal line.

The Warriors had averaged 45 points per game before locking horns with the Pandas, and were held to just seven in the final. The Pandas won 27-7, taking the title.

"The scores were a little lopsided, but that doesn't indicate how close the games were," said Panda wing Trish MacAdam. "After each game there was a sigh of relief."

As a testament to the team's talent, five Pandas were named to the tournament all-star team, including Bonnie Yu, who was also named Tournament MVP.

Captain Anna Schnell and flanker Heather Denkhaus were named all-Canadians.

Bears rugby takes bronze

Dave Laurie
SPORTS STAFF

The U of A Bears rugby team had a strong showing at the Western Canadian University Invitational at Langley, BC, 24-27 October.

The team placed third of the seven teams taking part in what is to become an annual fixture at Trinity Western University, and will hopefully pave the way for a national university championship.

The Bears romped to a 33-0 win in their first match against the host Trinity Western Spartans, but lost a tough second-round game to the UBC Thunderbirds. Alberta put up a valiant fight, but lost 11-7 thanks to a late comeback by the T-Birds and some questionable officiating.

Flyhalf and captain Kent "Squeak" Plewes was irate after the game, as a blatant knock-on allowed the BC team's late score.

"That team knows it just got beaten," he said pointing to the relieved T-Birds. UBC went on to lose to UVic by 17-7 in an entertaining final.

The U of A meanwhile faced Lethbridge in an anticlimactic consolation final. The men in green and gold dominated the play, but only scored a 10-5 victory in sloppy conditions.

The Bears came away from the weekend happy with their hardware, but disappointed that they hadn't played for a greater prize.

"It will be a long winter remembering how close we came," said outspoken winger Mike Cantelon.



The Pandas came within an arms reach of victory in Saturday's matchup.

Pandas V-ball edged out by Calgary

Collin Gallant
SPORTS EDITOR

"It's the best weekend of two losses that I think we've ever had."

So summed up coach Laurie Eisler of her Pandas being swept by the top-ranked University of Calgary Dinos.

The volleyballers stormed out of the gate in Friday's game taking a first set 25-17. The Pandas showed tenacity against the Calgary team, exchanging hard digs and winning points on pure power at the net.

The rally would not last however, as the Dinos took the next two sets with relative ease and outlasted a Panda fourth-set surge to win 23-25 and the match 3-1.

"Our play strayed (in Friday's loss)," said Eisler. "We passed really poorly, and if we can't run an offence, especially against a team like Calgary, we're going to be in for a tough time."

In Saturday's much tighter game the Pandas fell in three straight

to Calgary (24-26, 25-23, 25-23), but showed showed the same work ethic that had proved successful.

"We played very well on Saturday," said Eisler. "It very easily could have us winning the three sets."

The Pandas also brought power to the table in the guise of veteran middle Josann MacKenzie, who was especially effective from the right side, and first-year power Tawana Wardlaw. Both hitters record twelve kills in Saturday night's game.

"We scored more than 20 points in each and had leads in each of the games," said Eisler, encouraged by the fight her team put up, but still frustrated by the Pandas inability to deliver the coup de grâce.

"Still," said Eisler. "It's encouraging that we're talking about how to finish against the number one team in the country instead of figuring out where to start."

The Pandas are now 1-3 on the season and ranked seventh in Canada West.

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Beautiful dreamer

Waking Life is 'a beautiful and impassioned plea for all of us to wake up, open our eyes, and embrace each other as human beings'

FILM REVIEW

Waking Life

Directed by Richard Linklater
Starring Wiley Wiggins,
Ethan Hawke, Julie Delpy,
Nicky Katt, Richard Linklater
Garneau Theatre
Starts Friday

Sean Townsend

ARTS & ENTERTAINMENT STAFF

Early in *Waking Life*, we meet an unnamed young man in an unnamed city. It might be New York or Austin, Texas or maybe nowhere.

The man gets into a car shaped like a motorboat, driven by a guy wearing a captain's hat. Thus begins the literal and figurative voyage of surreal self-discovery that is *Waking Life* is an astonishingly imaginative wonder of a film from writer/director Richard Linklater. "Are we sleepwalking through our waking state," the film asks, "or wakewalking through our dreams?"

In a lot of ways, this film is reminiscent of *Slacker*, Linklater's 1991 survey of Gen-X anomie in Austin, Texas. It has the same sort of casual, naturalistic dialogue and documentary feel, and it bounces from character to character in a way that seems to defy continuity. But it's the look of this film that marks it as a giant leap forward in both creativity and originality.

Using an innovative digital rotoscoping technique developed by art director Bob Sabiston, a variety of animators superimpose their stylistic interpretations over Linklater's live-action reference footage. The resulting images are like an expressionist painting come to life. Pull of vivid color and expression, they shape a world where everything and nothing is familiar, and anything is possible. Eyeballs bulge impossibly wide; people dissolve into amorphous shapes; two people discussing

André Bazin suddenly become human-shaped clouds.

Watching this film is as simultaneously exhilarating and disconcerting as dreaming itself can be; it's a free-form fantasy, an ephemeral lucid dream of flight that we experience through the eyes of the nameless protagonist (voiced by Wiley Wiggins, who, like much of the cast, has appeared in other Linklater films). His journey is a series of interludes that occur with channel-surfing randomness—conversations about free will and determinism, thought and action, introspection and intimacy. Think *My Dinner With André* on hallucinogens (director Louis Malle is another of the many filmmakers, visionaries, and existentialists name-checked throughout the film.)

Some of these vignettes work better than others. The scene where Ethan Hawke and Julie Delpy, reprising their roles in *Before Sunrise*, share pillow talk about the collective mind, recalls some of *Slacker's* more empty-headed pop philosophy. Then again, maybe that's the point; the dreams we remember are the freaky ones we never quite understand.

Juxtaposed with hopeful reveries about intellectual perfectibility are dreams of a different nature. In one memorable scene, two gun nuts in a bar blow each other away while a Chopin nocturne plays softly in the background. Nightmares, too, have a place in *Waking Life*. (One character pines that people like Plato and Aristotle are more superior to the rest of us than we are to chimpanzees.)

If that seems timely right now, it's only because the film's message is such a universal one. *Waking Life* isn't just a challenging movie that awakens us from the slumber of expectation; it's a beautiful and impassioned plea for all of us to wake up, open our eyes, and embrace each other as human beings. We can only hope it isn't a pipe dream.

A shockingly genuine performance

Michelle Shocked uses the evening's glitches to draw audiences closer

GIG REVIEW

An Evening with
Michelle Shocked
New City Suburbs
4 November

Maren Lisac

ARTS & ENTERTAINMENT STAFF

"Hello, Edmonton," said Michelle Shocked from the stage of the New City Suburbs. "Mind if I call you Ed?"

Although it only seemed mildly funny at the time, this jab at the rock star tradition of stage banter illustrated nicely the qualities that make Michelle Shocked a pleasure to listen to and watch.

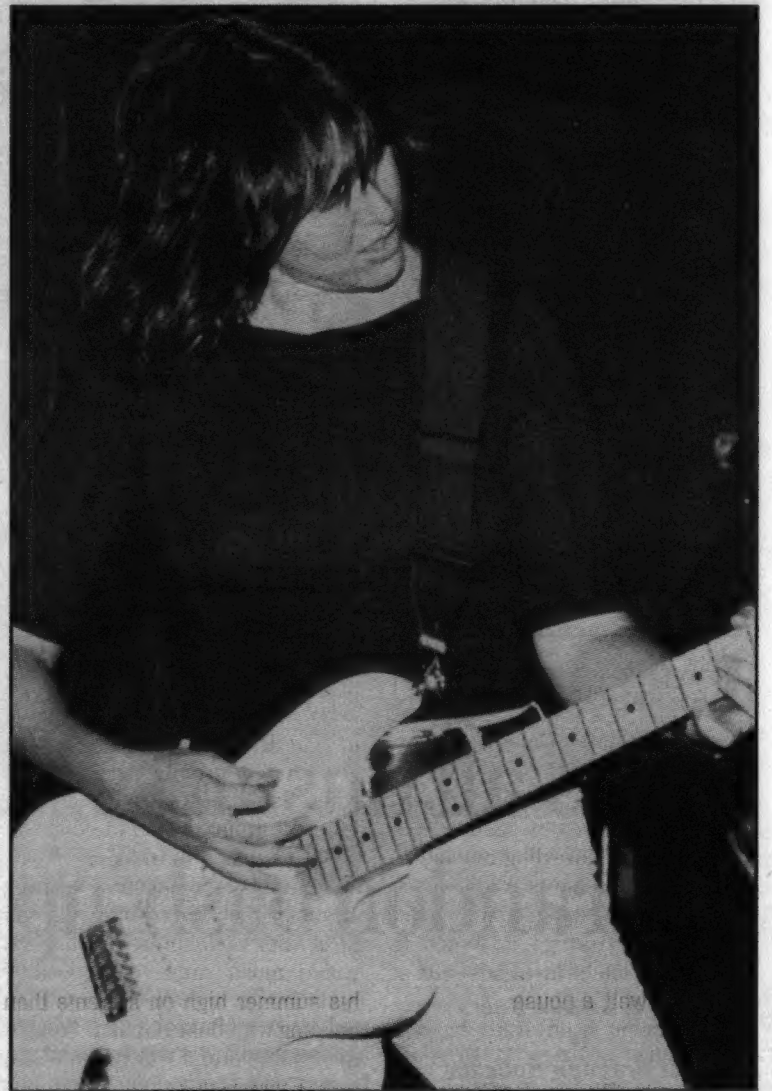
Her wry refusal to follow conventions and her artless, possibly genuine, manner as a performer are probably the keys to Shocked's enduring popularity as an uncategorizable singer/songwriter/bandleader.

It's been fifteen years since Shocked (née Michelle Johnson) first hit the international alternative scene with *Texas Campfire Songs*, a compilation of recordings made outdoors on a portable cassette recorder and released without her knowledge as an album in 1986.

But it was easy enough to see the defiant, brush-cut young woman of the *Texas Campfire* days in the seasoned performer of Sunday night.

Her songs, in the spirit of Woody Guthrie and Pete Seeger, are often overtly political (ie "Good News," a song about the populist uprising that halted the building of a plastics plant in a poor New Orleans neighbourhood) and always bubble with indomitable spirit.

Shocked's touring band, the Perverse All Stars, participated in the music in an appropriately democratic manner, and the backing musicians seem to be collabora-



Maren Lisac / THE GATEWAY

Michelle Shocked entices the audience into her intimate performance.

tors with Shocked, rather than just backing her up on her standards.

Still, her songs sometimes seem strong on words and weak on music, as if she had taken the "three chords and the truth" approach too much to heart.

The one really memorable tune on the playlist was "Can't Take My Joy," a Shocked original from her 1998 gospel album *Good News*, which the band sang in confidently swinging a capella.

That said, the many long-time

fans in the room who had memorized the words to "Anchorage" (her best-known song) were probably just happy to be treated to a two-hour set.

The persistent minor sound problems and Shocked's efforts to fend off a drunken and obnoxious audience member only enhanced her aura of unvarnished charm. In fact, she appears to be one of those performers who can use glitches in the evening to draw the audience closer to her.



Jennifer Salzwedel / THE GATEWAY

Whitey Houston's Lyle Bell massages growling '70s-esque rock out of his battle-worn bass at the Plant last Saturday.

Lights are on but nobody's home

Kevin Kline movie is meant to be a tear-jerker but runs short on life

FILM REVIEW

Life as a House

Directed by Irwin Winkler
Starring Kevin Kline, Kristin Scott Thomas, Hayden Christensen, Jena Malone, Mary Steenburgen
Now Playing

Leah Collins

ARTS & ENTERTAINMENT WRITER



Judging from the cast and crew assembled for *Life as a House*, there doesn't seem to be any doubt that producer/director Irwin Winkler was looking forward to picking out his tux for Oscar Night. However, the glossy cinematography and Academy-recognized actors are incapable of fooling the audience into believing *Life as a House* is any more than a blubbery melodramatic mess of contemplative piano-tinkling, superfluous ocean scenery, and blunt metaphor.

In a posh Californian community similar (but in no way equivalent to) *American Beauty* in its satirical American family corruption/dysfunction, lives George Monroe (Kevin Kline). Living alone in a pathetic, plumbing-impaired seaside shack surreally nestled in a cul-de-sac of sprawling mansions, George's home life is a shambles. A divorced architect and wistful curmudgeon, George is forced to rebuild his life of malaise—a task as big as, well, a house.

After being fired from his job and soon thereafter being diagnosed with terminal cancer, George decides that it's a good a time as any to start from scratch. In his last remaining four months, he will strive to accomplish his life's dream: to build a house, or die trying. George's project soon becomes a construction of the family and community he idealisti-

cally always wanted. His romance with his ex-wife Robin (Kristin Scott Thomas) is predictably rekindled and awkwardly performed while the previously distant neighbours suddenly become part of one another's lives, helping with the building process.

But most importantly, George's project centres around the prospect of spending the summer with his estranged teenage goth-chic druggie son, Sam, played by Jedi it-boy, Hayden Christensen (Anakin in *Star Wars: Episode II*). George longs to return to the carefree days when Sam was just a sweet little tot, free of piercings and other clichéd rebellious markings.

A pancake makeup wearing "troubled teen" who pops pills and flirts with male prostitution, Sam would much rather be spending his summer high on solvents than bonding with dear old dad. Conflict inevitably erupts between Sam and George, leading to far too many cathartic whining matches between father and son. But of course, their time together becomes an emotional growth period as they build their family love shack.

Unfortunately, Kline and Christensen, like the rest of the

talented cast, seem unable to transcend Mark Andrus' (*As Good as It Gets*) subpar script. Their supposedly heart wrenching duels become cheesy and predictable barrages of "I love you" and "fuck you."

More disappointing is Sam's metamorphosis. Instead of allowing for character growth, director Winkler signals Sam's gradual change into a loving son by eliminating the unimaginatively chosen Manson and Bizkit tunes that accompany the character at the outset of the film to make way for new-agey piano songs. Although Christensen reveals that he is an actor capable of emotional range during scenes involving other teen characters, he does not have the chance to really perform the meatiest part of his role—his transformation. Instead, his maturity is indicated by the eventual loss of his offending chin stud.

Life as a House, a movie that seems to try so hard to emphasize the importance of human relationships ultimately dehumanizes its characters. Despite earnest performances, the alienating dark humour and contrived predictability of the plot and characters remove any real element of life in the movie.

What's Going On indeed

MINI-FEATURE

Various Artists
What's Going On

Dave Alexander

EDITOR-IN-CHIEF

Most charity albums suck. Sure they raise money/awareness for a good cause, but they suck.

The primary reason for buying an album should be quality of the content, not because it's funding a particular cause. Just give that cause a donation and save yourself the embarrassment of owning total crap like "We are the World" or Elton John's excretory "Candle in the Wind" single.

Like the latter, the newly released "What's Going On?" single makes a mockery of the now-deceased artist who penned the tune. Insert joke about Marvin Gaye spinning in his grave here:

Short of a KKK choir rendition, I can't think of less appropriate artists to be covering the soul classic than "NSYNC, Britney Spears, Backstreet Boys, Darren Hayes (Savage Garden), Christina Aguilera, not mention P Diddy and Fred Durst—a couple of clowns who seem to advocate violence in both their music and personal lives



(think gun arrests and Woodstock rape-riots). Appropriately, Durst's "Reality Check Mix" is easily the worst offense among the nine mixes on the album.

Sure, the music is horrible, but the intentions are also mixed up. Originally planned as an "AIDS in Africa" benefit album, it became a split effort after 11 September, and now half of the proceeds go to the victims and families of the terrorist attacks.

Let's get some perspective on this: millions suffering in Africa vs several thousand in America who are may already be getting whopping sums of money from insurance, various benefit concerts, and an avalanche of donations. It's an inappropriate move by the organizers (among them Bono from U2) to reallocate half of the proceeds where they aren't as badly needed, so a bunch of millionaire pop stars can raise their profile among those who can afford to buy their albums.

"Everyone has a right to live" say the Backstreet Boys on the charity's webpage. I guess some just have more of a right than others. Let this shitty album languish in the Wal-Mart sale bin, and send your donations where they're really needed.



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Professor Griff
And The Word Became Flesh
The Right Stuff/Capitol Records
www.rapstation.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

What exactly was Griff's role in Public Enemy? He doesn't perform anything on their albums, and he didn't do anything at their show last time they were in town.

He continues his not very supportive role here, appearing only every four tracks or so on his own solo disc. And that's when this can even be called a rap disc; most of the time, it's a collection of experimental sound collages and strange muttering. Call it Griff's "The White(y) Album." Excruciatingly bad, but in exactly the opposite way from most of today's lowest-common-denominator assembly-line hip-hop, if that makes any sense.



Colony
Who I Wanted To Be
Universal Music
www.colonyband.com

Heather Adler
ARTS & ENTERTAINMENT STAFF

matched against radio-friendly anthems that deal with the kind of subject matter any Value Village shopping twenty-something will easily relate to.

Listening to the album is made enjoyable by the universal appeal of eavesdropping on what sounds more like anecdotes ripped from any adolescent's life than actual songs.

This CD is distressingly likable for a novelty-based band. Tracks like "Natalie," "Starting To," and "Who I Wanted To Be" defiantly pass the foot-tapping test while staying original enough in their composition to keep listeners interested.

It's a great disc to throw on your ghetto blaster while you do the dishes and reminisce about that totally dreamy boy you almost kissed in high school.

College-rock proteges Colony are back with their latest installment of catchy hipster-approved tunes. Their quirky lyrical style is well

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Artist questions aesthetic ideals

ART REVIEW

Vicious Circles
by David LaRiviere
Latitude 53
Until 24 November

Jennifer J Salzwedel
ARTS & ENTERTAINMENT STAFF

David LaRiviere's self-portraits, his wry sense of humour, and his contempt for the popular images of beauty bring corporate aesthetics down to their knees.

In his latest exhibition, *Vicious Circles*, LaRiviere challenges the western ideals of consumerism. "Really, these ideal forms are a tyranny over people, but they are not unassailable," says LaRiviere. "My art tries to wake people up and to show them these representations are powerful."

Using a short film he created, called *Apology*, the artist juxtaposes his own image against the classic beauty of the storefront mannequin. "The film is a confrontation, a negotiation, except that the artist is so angry. We're not sure why [at first]. Something drives him to be more and more agitated."

The artist points out that the ideal of physical beauty that the mannequin represents, a legacy passed down from the ancient Romans, is a standard that is prevalent in our culture. It causes him self-doubt and brings out his violent side. He tries to emulate it, but becomes more and more frustrated.

Near the end he takes a sledgehammer and breaks it apart in a vicious assault. The film uses a visually disturbing, ominous, lusty red lighting spliced with close-ups of the psychotic look in the artist's eye.

LaRiviere explains, "the object in front of him makes him feel so insecure about his own inadequa-

cies, he feels he must destroy it. His apology comes when he painstakingly restores it back to its original form."

"I selected a mannequin that is male and white, the kind of object that is aimed at me when I go shopping." His work is a self-described reaction against "thirty years of tyrannical ... conservatism."

Yet his humour shows through in his choice of costume in the film: standard white underwear and housecoat. The ambient tunes in the background give the film's atmosphere a needed scariness.

LaRiviere's film is a statement about the evils of consumerism. It is also about "the cycle of violence ... perpetuated by our government at this time."

David LaRiviere says his thesis is "irony is real," and he presents himself as David versus Goliath—as powerbroker of ideas that corporations despise. LaRiviere's work questions the value of consumerism that is so prevalent in our society. It shows us that it is a humorous and sick version of reality that we see.

The pièce de résistance of the show is his obituary piece, lit up from the back like a billboard: "Sassy, precocious, theory driven, fun loving ... We will always remember David LaRiviere: Artist"



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Various Artists
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Matt Gilmour
ARTS & ENTERTAINMENT STAFF

Hank Williams seems to have inspired many by writing amazingly honest and simple songs. Before my first listen, I read the lyrics and thought this album might best be suited for the lonely and lovelorn. Minimally, I thought I should remove all sharp or heavy objects from my apartment, as I anticipated having the urge to do myself in after listening to "Drifting alone, heart filled with strife / I'm lost on the river, the river of life", or close derivations of, for the next hour.

While not being a fan of contemporary country music, I was impressed with the songs covered here. Williams is certainly "old

school" country, and the contributing artists don't try to modernize his work. Beck's contribution is nothing like the funky-out songs found on his own *Midnite Vultures* and *Odelay*, and Sheryl Crow manages to sing with some genuine country twang.

The album thankfully lacks current pop-country music stars, who I thought would be in their element performing other people's work, but instead features artists such as Ryan Adams, Bob Dylan, Keith Richards, Keb' Mo', and Emmylou Harris. Williams is honoured here, not by drastically changing his work, but by presenting it to a broader audience.



mi6
Lunch Box
Kung Fu Records
www.mi6.net

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Kung Fu Records' relationship with mi6 started before the band was even signed to the label.

One of the Kung Fu bigwigs came across their promo photograph amidst the mess on his desk, and proceeded to vigorously mock the band. It was a good thing for mi6 that this bigwig actually gave their CD a listen. It's lucky for the rest of us, as well.

Fearful of another boring, manufactured punk album, I was weary when I popped Lunchbox into my Discman.

However, the first song (also the title-track), with its quick tempo, loud chords, and refreshing lyrics

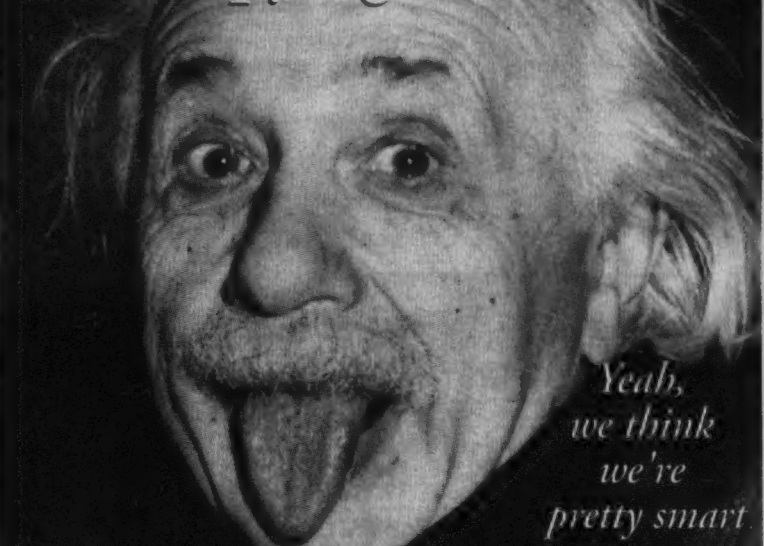
quickly changed my mind. While mi6 isn't going to revolutionize the punk rock genre, they are certainly infusing it with some new life.

Lyrics about relationships, being an idiot and even finding out your girlfriend is a lesbian make this both an insightful and amusing listen.

It's no wonder that a mildly goofy band like mi6 was signed on to the same label as punk-jokers the Vandals.

These guys are at least worthy of a listen; at most, they'll make a fine addition to any punk fan's music collection.

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Sex Dollar Bill

Philip Head
ARTS & ENTERTAINMENT STAFF

You've heard the saying, "phony as a three dollar bill," right? Well now we've got that beat with world's very first sex dollar bill.

The "United States of Amerika" sex dollar bill appeared on a street in 1998. It features a picture of Bill Clinton (aka "Slick Willie") on the front flanked on either side by the national plant, cannabis.

This hot bit of tender is graced by the signatures of Affairs Secretary "Monika Blowinski" and Golfer and Gopher Vernin Gordon.

The reverse side of the bill is adorned with a tasteful picture of the White House along with several billboards such as "The suck starts here" and "Sexy interns wanted" crowding the lawn.

SITE UNSEEN



www.cameltoe.org

Dave Alexander
EDITOR-IN-CHIEF

If the whole making fun of mullets thing is wearing a bit thin for you, you might want to try mocking humanity with the Camel Toe Report. The CTR is an extensive website dedicated to taking delight in the effect that sometimes occurs when the tightness of one's knickers bisects one's genitals to give the appearance of camel toe.

There's a lot to, excuse the pun, "take-in" here, including the history of the camel toe (they date back to the 12th century apparently), the various "Toemenclature" ("Yo-yo smuggler," "Vedgie," "Ninja Boot,"), and over 30 haikus dedicated to the crotch abnormality.

The sometimes disturbing and usually hilarious pics are divided into women's, men's (yup, guys get 'em too), sports, celebrity and retro. You can see the tinniest bikini in the world splitting the difference, examples of why spandex is bad idea, some mullet-toe combos and famous camel toes from the likes of the original Charlie's Angels, and a real winner courtesy of David Bowie. There are even some fan submissions from people who have risked personal safety to capture the toe in its natural environment (ie monster truck rallies, the subway).

Like mulletsgalore.com, the best part of the site is the biting and not-always politically correct commentary that accompanies each shot.

If for no other reason, check out the Celebrity portion of the site to find out why the "L" in Samuel L. Jackson stands for "Lumber."



University of Alberta

Nominations invited for Faculty of Arts Teaching Awards

In the interest of recognizing teaching and to encourage teaching of the highest quality, the Faculty of Arts will present annually the following awards for undergraduate teaching:

1) Faculty Undergraduate Teaching Awards

Eligibility: Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta
Nominations: One from each department
Number of Awards: Up to three, normally one from each division of the Faculty
Deadline: 15 January 2002

2) Sessional Instructor Teaching Awards

Eligibility: Instructors must have a minimum of nine course weights of teaching experience of which the most recent course was taught no earlier than the academic year preceding the one in which the nomination is made
Nominations: One from each department
Number of Awards: Granted to the three most deserving nominees in the Faculty taken as a whole
Deadline: 8 February 2002

3) Graduate Student Teaching Awards

Eligibility: Teaching assistants or advanced graduate students from the current or previous academic year who have, or had, responsibility for teaching a course, or section, or lab for a minimum of two academic (four month) terms
Nominations: Two from each department
Number of Awards: Up to nine
Deadline: 8 February 2002

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.

Al Capone's business cards said he was a used furniture dealer.

What do you want yours to say?

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CASSEPOLE *redux*



james ELFORD
steve LILLEBUEN
andré WORKMAN
student XOCPE2

Tuesday, 6 November, 2001

B-52s, Dumbo and CNN; a story of neoteric conflict

— submitted by XOCPE2

Once upon a time there were three little fighters:
Dumbo, Rumbo, and Scumbo.

Dumbo told Rumbo to git Scumbo.

"Don't worry, Dumbo," said arrogant Rumbo.
"I'll nuke off the beard of the vile, evil Scumbo.
"With my B-52's raining bombs that are jumbo."

Scumbo lived in a cave like a snake in the rock
But Rumbo denied that his bombs were a crock
That were mostly a token and symbolic act
So beer-chuggin' voyeurs could slap Dumbo's back.

"First we'll Nuke him and juke him
And smoke Scumbo out
If we have enough bombs,
T'will be quite a great rout.
We'll use smart bombs, then cluster
Voodoo-bomb bombs we'll muster
Dumbo, just wait and see
T'will will look Great on TV."

Ere the bombing began, Scumbo's land was just rubble
After weeks of Blitzkrieg, was it worth all the trouble?
Scumbo's rusty old planes fell apart at the seam
The duct tape came loose in the smoke and the steam.

"Our smart bombs look stupid just blowing up rocks
Our viewers are bored—they keep checking their clocks
What else could we nuke—let's think out of the box
Need footage of nuke-puffs for networks and Fox."

There are buildings and ogres and tanks in Iraq
If we move on to Baghdad—our ratings will rock
And then after that, vile Sudan can be next
And watch your butt Libya—cause Rumbo is vexed.

"I'm on a Crusade ... who knows whom I'll destroy
In tomorrow's next segment for folks to enjoy

I won't rule out nuthin' ... if the ratings stay high
Why I might even nuke Arafat to the sky"

On Al Jazeera then, Scumbo ranted and taunted
So Dumbo came out with his list of "Most Wanted"
"This old wild west trick, gents, I am proud to contrive
And I'll bring back ol' Scumbo—dead or alive.

Then out of the shadows a figure appeared
When Colinbo emerged, people shouted and cheered
"What's our mission here, guys?"
Asked this bastion of State
"Better try to define it—before it's too late."

"While targeted bombing may get the bad dude—
Just bombing for bombing is barbaric and crude
Let's target the bad guys—and not 'waste' the kids
Who happen to live near the menace that hid."

"Colinbo's a wimp dove ... don't dare question me,"
Shouts Rumbo the warrior .. "Yip-tie-yip-a-tee"
Eighty seven percent of the voters have 'tole'
CNN that they think Rumbo's on a great roll."

"There's still faint hope for our country, you see,"
Said a saddened Colinbo ... "Folks listen to me,"
There's danger in overkill ... that's a wise saw
Let's stick to the mission of justice and law
And not become beasts like the beast we pursue
If we do, it will make a bin Laden of you."

The jury is out ... it's not clear who'll prevail
There's trillions of bucks in an arms-monger's sale
And money speaks loud in the home of the brave
But Colinbo's counsel could spare us the grave.

Colinbo's or Rumbo's our choice of the hour
Is it justice we seek ... or just raw brutal power
Will wise Dumbo rise above Scumbo's techniques
Or is blood and revenge what we all really seek ?

By the numbers

Education Repetition

Facing forward
for the future,
Struggling students striving
Towards their tentative goals
And always
asking questions
Willingly wondering
why

— André Workman

Lampoon Pornography

Strange but true: pornography titles
that run parody of Hollywood movies

- 01: Interview with a Vibrator
- 02: Star Ballz
- 03: The Assford Wives
- 04: The Sperminator
- 05: Edward Penishands
- 06: BeetleJism
- 07: Gilligan's Bi-Land
- 08: Rising Buns
- 09: Passenger 69
- 10: The Flintbones
- 11: Pump Fiction
- 12: Men in Back

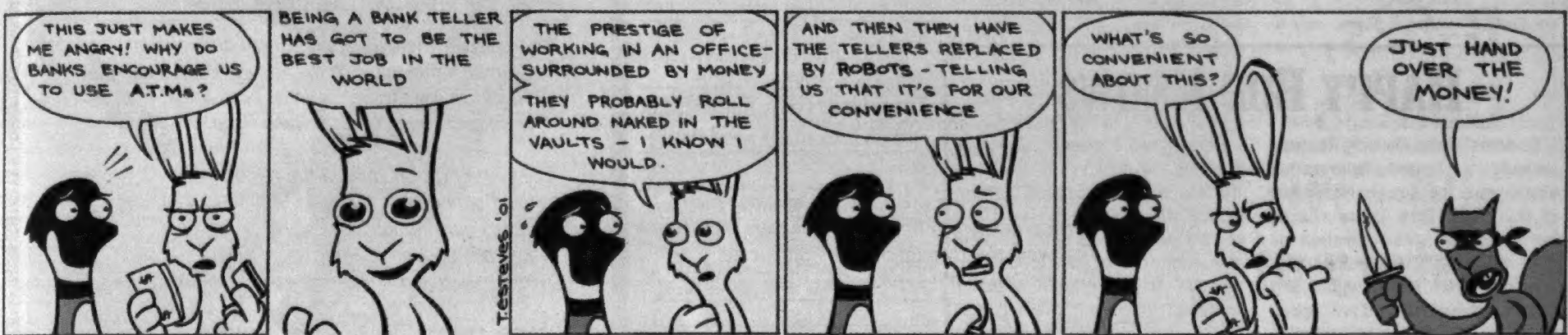


— James Elford

Knight Rider: the College Years by H Valentin



Cigarro and Cerveja by Tony Esteves



Varsity Happenings by Bill Benson



Black-OUT! par les lettres C et J



Carcinoma by Lloyd Majeau



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

2 rooms available in awesome 6 bedroom house, \$300 plus utilities, share with one other person, see pictures online at communities.msn.ca/cozy. Call Greg at 432-3262.

Services

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

For Sale

Fore Sale: 2 leather recliners, only 6

months old, burgundy/brown in color. Must Sell! \$700 obo. Phone 709-5789.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

Employment - Full Time

Child Care giver to come into home in St Albert. Flexible hours 30 November. Two boys 5 and 3 years old. Great Environment. Call Carolyn 459-8498 or 699-3251.

Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

MATH/ SCIENCE TUTORS WANTED.

Ed. degree preferred but not required. Call Beyond The Classroom at 497-0852 or fax resumé to 436-5907.

Looking for 4 people for part-time customer service positions for retail in a sporting goods store with a fun atmosphere. The position includes assisting customers with fitting sports equipment, as well as some cleaning duties. All training provided. Shifts available including day shifts, evenings, and Saturdays. We will work around your schedules. Wage to start at \$8/hr. Fax resumé to 780-463-4170 or e-mail allsprts@telusplanet.net

P/T Help needed at Liquor Store. Drop resumé at 10425-80 Avenue.

Opportunity Knocks! TCT Logistics Data Entry Clerk needed. Flexible hours, must have car, bring resumé to Kathy at 14840-134 Avenue.

Graduate DEBT-FREE!! Impossible you say? Not so! Amazing financial opportunity available. Call 425-6074

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Shaggin' at Schanks Party!!! 22 November from 6:00pm to 2:00am. \$10/tix, gets you food and FIRST drink. Come party it up with the Chemical and Materials Engineers!!! Get your tickets now at the Chemical Engg or Materials Engg Club. Hope to see you all there.

GB Wedding is off!!!!!! -NH

Longstanding bets are never a good idea. A lot could happen in six months, no? See you at the beach!

You know there aren't enough Ninjas on TV.

I like em too. Lost my souls in travels-still have the shoes. But bought them a long time ago, don't think they're around.

Dude, that free stuff lady said she cleared with you boys first. My bad, shouldn't have assumed. Is it yanked? I say yank it! Deal with the shit after it hits the fan.

holy shit. whatta day. but wait, friends. we may have little teeny 3x3 presents for all of you. love, skip

Well, back to it. Cut an ad. you know, can't have porn in the paper. well, we can; just as long as no one's looking. but you guys are always looking. quit it.

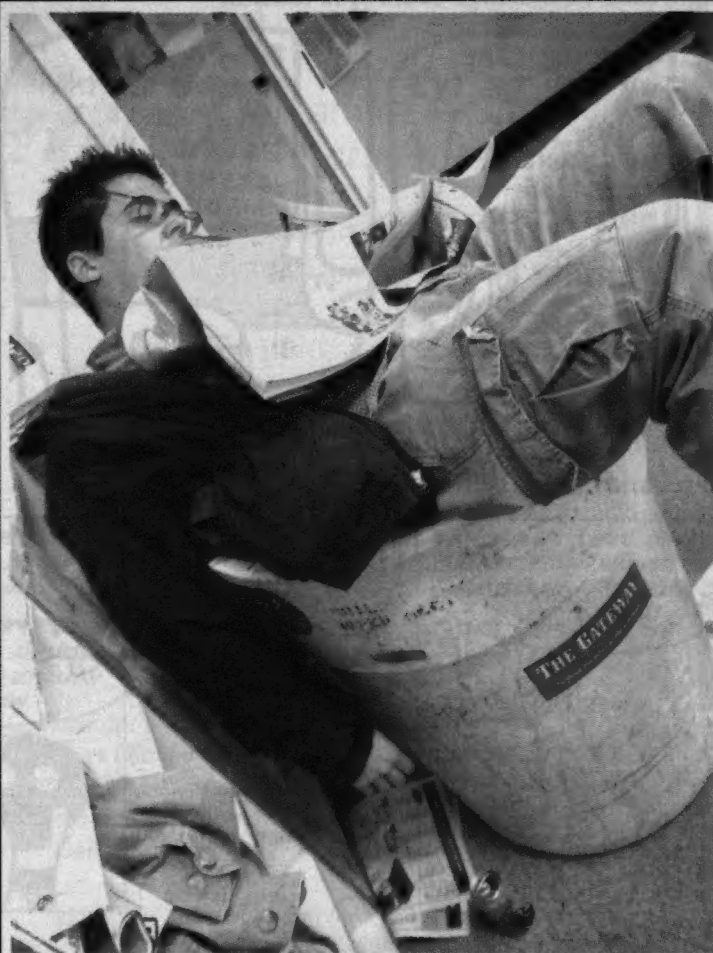
HAPPY BOB KNOWS

Students' Union Housing Registry presents a Tenant Information Session on Tuesday, 6 November at 4:30pm. There is no charge for admission. The location is 606 Students' Union Building. Presenter from the Landlord and Tenant Advisory Board will speak on a variety of issues including how to find safe, affordable housing; how to advocate for yourself in your landlord-tenant relationship and your rights and responsibilities as a tenant. Please call 492-4212 or drop by 030-A SUB to preregister. For more info contact Anna at 492-4212.

University of Alberta Department of English presents Test Drive on Wednesday, 7 November from 12pm to 1pm. There is no charge for admission. The location is Humanities Centre HC 4-59. Informal discussions - bring your lunch! Presentation one: "Reading in Postcolonial Canada." For more info contact Julie Rak at 492-4148.

Career and Placement Services presents Forestry Forum on Tuesday, 6 November from 5:30pm to 7:30pm. Cost is \$4 at CaPs (2-100 SUB) and \$5 at the door for admission. The location is AF 1-13. Keynote speakers from industry leaders! Great networking opportunity. Free refreshments and snacks. For more info contact Taryn at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.



The Joy of Newspapers

Oh, James! What have you got yourself into this time?! Poor thing. He's all tuckered out. After liftin' and throwin' bundles all day, it's easy to just fall over and cry. But for James, it just comes with the Circulation Manager's territory: He's a van drivin' son of a gun, loaded with good times and Oldies 1260.

THE GATEWAY

Smoke on the water. Fire in the sky.



the key to happiness



48 hours of freedom
3 of your closest friends
1 really wild horse



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